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| ***I.*** | ***Course Description:*** | AP European History develops an understanding of the main themes in modern European history, including political and diplomatic, intellectual and cultural, and social and economic history. Analyzing historical evidence and reading critical literacy narratives is integrated into the holistic modern history of Europe. Using a college-level textbook, this course begins with the Renaissance and concludes with the demise of communism in Eastern Europe, the reunification of Germany, and the crisis of global terrorism. Students in this course are expected to demonstrate knowledge of basic chronology and major events and trends. The broad themes of intellectual-cultural, political-diplomatic, and social-economic history form the basis of the course within that chronology. |
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| ***II.*** | ***Course Objectives:*** | The purpose of this course is to meet the requirements and skills necessary for the student to take and hopefully pass the National Advanced Placement European History Examination in May to receive college credit for the course. In that regard, our guiding principles are those laid out by the CollegeBoard®. |
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| ***III.*** | ***Classroom Expectations:*** | 1. Effort and attitude are keys to life. Maximize both.
2. Be on time. Tardiness and late work is not acceptable.
3. Communicate with the teacher.
4. Participate. Be active in the class, your group, etc. What will you contribute to this class to make it better?
5. Find your method and path to success.

**Accommodations:** Requests for accommodations for this course or any school event are welcomed from students and parents.**Concerning laptop utilization:**1. Student laptops should not be hard wired to the network or have print capabilities.2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers.3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.  |
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| ***IV.*** | ***Grading Policy:*** | Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 1/5 of final grade.  |
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| ***V.*** | ***Make-up Test Policy:*** | Generally, you have one day for each day missed to turn in any missed work due to absences. However for long term due dates (take home essay, projects), you are expected to have work ready on return to school. For tests, you are expected to be prepared and ready on the day you return.  |
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| ***VI.*** | ***Text and Other Required Reading:*** | ***Textbook*** Chambers, Mortimer; Raymond Grew, Barbara Hanawalt; Theodore Rabb, Isser Woloch. *The Western*  *Experience: 10th Edition.* New York: McGraw-Hill, 2009.***Instructor Auxiliaries*** Bentley, Jerry H. and Herbert F. Ziegler*. Traditions and Encounters: A Global Perspective on the Past.*  Third Edition. New York: McGraw-Hill, 2006.  Merriman, John. *A History of Modern Europe: From the Renaissance to the Present*. Third Edition. New York: W.W. Norton & Company, 2010Salisbury, Joyce and Dennis Sherman. *The West in the World: A History of Western Civilization.* Fourth  Edition. New York: McGraw Hill, 2011Sherman, Dennis. *Western Civilization: Sources, Images, and Interpretations, Volumes I and II*. New  York: McGraw Hill. 2010 |
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| ***VII.*** | ***Materials and Supplies Needed:*** | 1. Blue and Black Ink Pens
2. #2 pencils
3. Notebook paper
4. 3-ring binder with pockets
5. Colored Pencil
6. One pack of computer paper
7. Any color highlighter
8. Small post-it notes
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| **18 – WEEK PLAN** |
| **Week 1** | Intro, Medieval legacies, Origins of Renaissance |
| **Week 2** | Origins of Reformation and the Counter Reformation |
| **Week 3** | Wars of Religions, Test |
| **Week 4** | Essay, Origins of Atlantic System, Rise of Spain and England |
| **Week 5** | Dutch Republic and Empire, Origins of Absolutism |
| **Week 6** | Test, Essay, Origins of the Scientific Revolution and the Enlightenment |
| **Week 7** | Expansion of Enlightenment, 19th Issues, Test |
| **Week 8** | Essay, Origins of French Revolution |
| **Week 9** | Demographic and Agricultural Revolutions, Origins of the Industrial Revolution |
| **Week 10** | Liberalism and Nationalism, Revolutions of 1848 |
| **Week 11** | Test, Essay, Unification of Italy and Germany |
| **Week 12** | Crimean War, France, Russia, Second Industrial Revolution |
| **Week 13** | Imperialism, Test |
| **Week 14** | Essay, Origins of World War I, Impact of Treaty of Versailles |
| **Week 15** | Russian Revolution, Thanksgiving |
| **Week 16** | Totalitarism in Germany and the Soviet Union, Origins of World War II, Cold War |
| **Week 17** | Soviet Union, Western Democracies, Global Challenges |
| **Week****18** | Modern Art, Women, and Minorities in 21st Century Europe, Exam |
| **AP EXAM**  | May 14, 2014 at 12:00 |

\* The syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions. Adequate notice will be provided to students of any necessary changes.

Dear Parent/Guardian,

 I look forward to having a great year! I feel fortunate to have your son/daughter in my class this semester and hope that you will contact me should you have any concerns about the progress of your son/daughter or any aspect of the instruction. With your son/daughter, please read the attached policies, then sign and date this signature page and have your son/daughter return this form. Please provide a current email address and phone number at which I can contact you should the need arise. Please contact me at school with any concerns.

Thank you and Go Jets!!!

Clint Woodfin

My child and I have read and discussed the classroom syllabus.

Student Name (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name (Print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(w) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (h)

Phone number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(w) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(h) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(c)