AP WORLD HISTORY

BODY BIOGRAPHY

Groups should begin by tracing an outline of a body on paper or on the board, then decide the BEST way to represent the following aspects the assigned topic literally or figuratively. Make sure you depict your ‘body’ in a manner that others in your class can best understand your topic.

**Requirements:**

1. **The Heart**: What is at the heart of your topic? Where should the heart be placed to best represent what your topic loves most? What should it look like and what shape, color, pictures, or symbols should be included in it?
2. **The Backbone or Spine**: The spine of your topic should be represented in a way that visually conveys what motivates it the most.
3. **The Hands:** What does your topic hold in its hands? Items that are associated with your topic either literally or figuratively can be included. (may include accomplishments)
4. **The Feet:** On what foundation is your topic standing? This should be a symbolic representation of your country’s most fundamental beliefs about life or needs for itself. Place your **continuity** here.
5. **The Background:** For the background, draw/depict elements that suggest **2** major influences of your topic’s environment, past history, and neighbors. Place your **change** here. Place your **Global World Context** here.
6. **Quotation:** From the mouth, place at 1 “direct quotations” that could realistically sum up your topic and that contribute to an overall understanding of your topic as you choose to present him or her.
7. **Virtue and Vice:** List **one** virtue and **one** vice. What are your topic’s most admirable qualities? His/her worst? How can you make us visualize them?
8. **Themes:** Each theme should be present within your bio as specific evidence. Use the PIEMASTER acronym.