

WORLD HISTORY

BODY BIOGRAPHY

Directions: Groups should begin by tracing an outline of a body on paper or on the board then decide the BEST way to represent the following aspects of the assigned topic literally or figuratively. Make sure you depict your 'body' in a manner that others in your class can best understand your topic.

Requirements:

1. **The Heart:** What is at the heart of your topic? Where should the heart be placed to best represent what your topic loves most? What should it look like and what shape, color, pictures, or symbols should be included in it?
2. **The Ears:** What outside group influenced your topic? What is your topic 'listening' to?
3. **The Backbone or Spine:** What motivates your topic?
4. **The Hands:** What does your topic hold in its hands? Items that are associated with your topic either literally or figuratively can be included. (may include accomplishments)
5. **The Feet:** On what foundation is your topic standing? This should be a symbolic representation of your topic's most fundamental beliefs about life or needs for itself
6. **The Background:** For the background, draw/depict elements that suggest **2** major influences of your topic's environment, past history.
7. **Quotation:** From the mouth, place at 1 "direct quotation" that could realistically sum up your topic and that contribute to an overall understanding of your topic as you choose to present him or her. Can be from a hypothetical person or a historical person.
8. **Virtue and Vice:** List **one** virtue and **one** vice. What are your topic's most admirable qualities? His/her worst? How can you make us visualize them?