

AP WORLD HISTORY MODERN TIMELINE PROJECT

Purpose: In AP World History we are driven by five major themes. This project forces each student group to focus on these themes and how that particular theme they chose to research was comparable to other regions in the world how that theme changed over time.

Process: In each class students will be divided into 4 person teams and each team will be assigned a specific topic or region . Students will have a period of time to research.

Evaluation: This is a MAJOR GRADE.

Due Date: Day of Test

Rubric:

1. Organization, neatness, clarity
2. 10 pieces of evidence, in chronological order, with their appropriate date.
3. 1 piece of evidence per theme must come from the following regions (South Asia, Middle East/North Africa, Sub-Saharan Africa, SE Asia, East Asia, Western Europe, North America, Latin America). Regions must be identified.
4. Visual images (must be a primary source)
 - a. Artwork, architecture, or photograph-
5. Comparison AND contrast must be in the form of claim, data, commentary. You will need two pieces of data.
6. Change AND continuity must be in the form of a claim, data, commentary. You will need two pieces of data.

Layout

Slide #:

- | | |
|--|-------------------------|
| 1. Group members | 19. Social evidence |
| 2. Political evidence | 20. Visual |
| 3. Visual | 21. Comparison |
| 4. Comparison | 22. Contrast |
| 5. Contrast | 23. Change |
| 6. Change | 24. Continuity |
| 7. Continuity | 25. Technology evidence |
| 8. Cultural evidence (includes both the intellectual and arts, architecture themes) | 26. Comparison |
| 9. Visual | 27. Contrast |
| 10. Comparison | 28. Change |
| 11. Contrast | 29. Continuity |
| 12. Change | 30. Economic evidence |
| 13. Continuity | 31. Visual |
| 14. Human/Environment Interaction (includes Environmental interaction, Migration) evidence | 32. Comparison |
| 15. Comparison | 33. Contrast |
| 16. Contrast | 34. Change |
| 17. Change | 35. Continuity |
| 18. Continuity | 36. Religion evidence |
| | 37. Comparison |
| | 38. Contrast |
| | 39. Change |
| | 40. Continuity |

Posting:

When sharing this via Google Drive, do the following:

1. Allow me to edit it
2. Title: Post Classical Timeline Project

Grading Scale:

2 points per slide. No partial credit.

