

# AP WORLD HISTORY POST CLASSICAL TIMELINE PROJECT

**Purpose:** In AP World History we are driven by five major themes. This project forces each student group to focus on these themes and how that particular theme they chose to research was comparable to other regions in the world how that theme changed over time.

**Process:** In each class students will be divided into 4 person teams and each team will be assigned a specific . Students will have a period of time to research.

**Evaluation:** This is a MAJOR GRADE.

**Due Date:** Day of Test

## Rubric:

1. Organization, neatness, clarity
2. 10 pieces of evidence, in chronological order, with their appropriate date.
3. At least one piece of evidence per theme must come from the following four regions (South Asia, Middle East/North Africa, East Asia, Western Europe, North America, Latin America). Regions must be identified.
4. Visual images (must be a primary source)
  - a. Artwork, architecture, or photograph-
5. Comparison AND contrast must be in the form of claim, data, commentary. You will need two pieces of data.
6. Change OR continuity must be in the form of a claim, data, commentary. You will need two pieces of data.

## Layout

### Slide #:

- |  |                          |
|--|--------------------------|
| 1. Group members   | 17. Social evidence      |
| 2. Political evidence  | 18. Visual               |
| 3. Visual  | 19. Comparison           |
| 4. Comparison  | 20. Contrast             |
| 5. Contrast  | 21. Change or Continuity |
| 6. Change or Continuity  | 22. Technology evidence  |
| 7. Cultural evidence (includes both the intellectual and arts, architecture themes)        | 23. Visual               |
| 8. Visual  | 24. Comparison           |
| 9. Comparison  | 25. Contrast             |
| 10. Contrast   | 26. Change or Continuity |
| 11. Change or Continuity   | 27. Economic evidence    |
| 12. Human/Environment Interaction (includes Environmental interaction, Migration) evidence | 28. Visual               |
| 13. Visual   | 29. Comparison           |
| 14. Comparison   | 30. Contrast             |
| 15. Contrast   | 31. Change or Continuity |
| 16. Change or Continuity   | 32. Religion evidence    |
|  | 33. Visual               |
|  | 34. Comparison           |
|  | 35. Contrast             |
|  | 36. Change or Continuity |

## Posting:

When sharing this via Google Drive, do the following:

1. Allow me to edit it
2. Title: Post Classical Timeline Project

## Grading Scale:

3 points per slide. No partial credit.